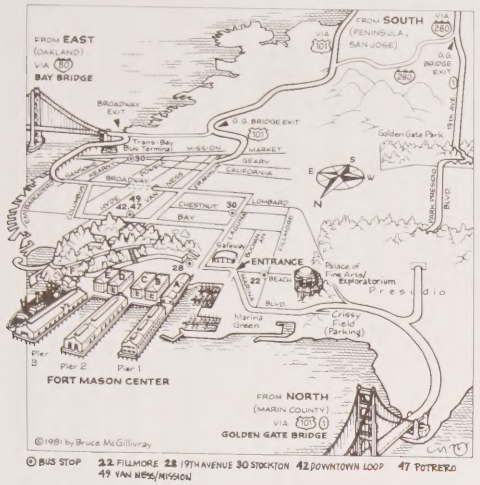

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

"Walking Stick Stalking"
by Janet Jacobson at ACC Craft Fair
San Francisco — see August 13.
Photo: Peter Lee

AUGUST 1993

MAGICAL MOONSHINE

A crazy coyote and a greedy fox are the stars in folktales from the Americas at this month's Family Sunday program: the Native American "Coyote Sings" and "The Condor and the Fox" from the Andes. The Magical Moonshine Theatre uses large-scale puppets, masks, and live music to enrich the bilingual tales.

Magical Moonshine Theatre is a two-person touring company that has performed in Canada, Mexico, Europe, Asia and across the United States, receiving numerous awards and honors during almost a decade of puppetry. They were the only Americans chosen by the International Organization of Puppetry to make videos with Muppets creator Jim Henson in France in 1987.

In "Coyote Sings," the buffoon, Coyote, tries desperately to learn a song. This, combined with his bungling attempts to hunt for food and impress his neighbors, provides opportunities for hilarious slapstick. The show includes Southwest motifs and Mexican folk tunes.

In "The Fox and the Condor," there is little food on the earth, while in the clouds, the birds have much food. The Condor, King of the Birds, takes pity on a hungry fox. He carries the fox up to the clouds to eat, but the greedy fox does not stop eating until he falls from the clouds and his belly bursts open, spreading seeds all over the earth. It is from these seeds, or so the tale tells us, that all plants on earth have descended.

The stories are enlivened with music played on instruments such as the traditional charango and zamponia from Peru and the Native American drum.

Family Sunday is presented by The Mexican Museum, August 15 at 1pm at Young Performers Theatre, Building C, Room 300. Admission is free for children and their families. For information, call 202-9706.

SF'S FIRST SKYSCRAPER

"On the evening of December 19, 1897, when the *Call* Building was formally opened, it was called 'the crowning achievement of the century,'" says SF historian Ellen Klages.

"With the dapper crowd of the San Francisco Club all dressed to a 'T,' even folks as far away as Santa Rosa were to report on the brilliant glow cast by her fancy new electric lights."

Klages, writer and editor at the Exploratorium, presents a slide show and talk about the *Call* Building at the August meeting of the San Francisco History Association. Working with a special collection of rare slide images, Klages tells the story of the building that was for some time the nation's tallest.

Built in 1895, the 22-story building was headquarters of the *SF Call* newspaper, chief rival and ferocious competitor of the *SF Chronicle*. It was the first building of its towering scale and distinctive architectural style in the country. The unique dome surmounting the building held three stories of glass-walled offices. A similarly glass-walled restaurant was located 250 feet above ground.

"In her day," says Klages, "this building was certainly as much a symbol of San Francisco as the Golden Gate Bridge is today. Although the *Call* building burned in 1906, was restored, and then renovated again in the 1930s, today she is largely forgotten."

Klages hopes that her talk will revive interest in the architectural elegance and pride once embodied in San Francisco's first skyscraper.

The San Francisco History Association provides regular forums and fellowship for collectors and history enthusiasts. The August meeting takes place at the Fort Mason Conference Center, Building A, Thursday, August 19 at 7:30pm. It is free and open to the public. For more information, call 750-9986.

"Looking down Market Street after the fire, April 1906." Photo: Ron Ross Collection

FORT MASON CENTER is...

...a symbol of San Francisco for the 21st century.

The *Call* Building, SF's First Skyscraper—see article.

CATCHING THE BUG

"Move over Magic Theatre, au revoir, Eureka, watch out Artaud, there's a new kid on the block that is already giving you all a run for your money," said theater critic Carol Benet. "The San Francisco Theatre Project is here to stay."

And now The Project has moved to the Magic. Its Fifth Season opened here with a premiere of Joe Pintauro's *The Dead Boy* (June and July), continues with a revival of Steven Berkoff's *Metamorphosis*, and closes with another world premiere, Amy Freed's *Poetomachia*.

Last year's *Metamorphosis* drew raves. "In an extraordinary production, rich with textural nuance, contemporary relevance and the darkest of black comedy, The San Francisco Theatre Project brings Kafka's grotesque vision to stunning theatrical life," said Deborah Peifer of the *Bay Area Reporter*.

The company altered Kafka's concept by deciding on AIDS as the reason for the transformation of man to insect, and in so doing, "gave itself a workable metaphor and provided the audience with a frighteningly relevant subtext for the action on stage.

"This choice is brilliantly executed and powerfully subtle. The dirty secret of the insect becomes the dirty secret of a gay son with a gay disease. In a particularly chilling moment, the family expresses its fear of catching 'the bug' through casual contact." Ultimately, the family decides, "We have to get rid of him."

"Franz Kafka's *Metamorphosis* must rank highly on the list of Classic Novels Not Recommended for Stage Adaptation," said Dennis Harvey of *SF Weekly*. "But Steven Berkoff's version is a prickly, exciting success, its potential as a sustained *coup de theatre* artfully fulfilled" by The San Francisco Theatre Project production.

The Project is dedicated to the collaboration of theater artists with artists from other disciplines, and to the use of current technologies to complement performances. Founded in 1989 by Michael Biancalana, Darryl Scott and John Wilk, its first productions were *Savage/Love* by Sam Shepard and Joseph Chaikin, followed by *Question*, an original piece created by The Project.

In 1991, The Project took up residence at Climate Theatre, producing Lyle Kessler's *Orphans* and Shepard's *Angel City*. The 1992 season at Climate featured the world premiere of Shepard's *States Of Shock* and award-winning productions of *Metamorphosis* and *Claustrophilia*.

In *Metamorphosis*, the commercial traveler who awakens one morning to find himself transformed into a gigantic dung beetle is no longer a lost, alienated soul consumed by the terror of living. Instead, he is the martyred victim of a greedy, parasitic society symbolized by his father. Choreographed movement combines with emotional reality and recognizable characters to "texture the production with dancelike grace, industrial mechanism and familiar truth."

Poetomachia (War of the Poets) is a new play by Amy Freed, author of *Claustrophilia*. It is a "hallucinatory, grotesque comedy" about successful poet/suicides Sylvia Fluellen and Anne Bittenhand, "a lurid romp through the twisted thicket" of the modern poetry scene.

Metamorphosis opens August 5, and runs through August 22. *Poetomachia* runs from August 27 through October 3. Performance times are Wednesday through Saturday at 8:30pm, Sunday at 2:30pm. Tickets are $10 to $17.50, available from the San Francisco Theate Project Box Office. For information, call 474-8855.

John Loschmann
in *Metamorphosis*

BATS IN THE BAYFRONT

Theatresports was the brainchild of Calgary University Theatre Professor Keith Johnstone. Inspired by the size and enthusiasm of pro wrestling crowds, in 1968 he developed a form for presenting improvisation as a competitive event, to get theater audiences as involved as they would be watching sports.

Two teams of improvisers, basing scenes on suggestions shouted by the audience, are scored by a panel of judges. Points are given for narrative, technical, and entertainment values of the work. Audiences are encouraged to root for their favorite team and loudly abuse the judges.

Following the original Calgary company, Loose Moose, others cropped up. There is now a network of Theatresports groups around the world.

The Bay Area version started in 1986, when William Hall brought Rebecca Stockley, from Seattle's company, to San Francisco to teach the concept to him and the other members of comedy troupe Fratelli Bologna. Johnstone's "theories on improvisation," said Hall, "are the most exciting work in the theater field today."

Bay Area Theatresports (BATS) has been performing ever since, in theaters including the Magic, ACT's Hastings Studio Theater, and most recently the New Conservatory Theater.

BATS has moved to Fort Mason, performing since July 12 in the Bayfront Theater (formerly Life On The Water Theater) in Landmark Building B. This larger venue is ideal "for the kind of improv insanity BATS is famous for," said founding member and show producer Richard Dupell.

"Flabberganza," on the first two Monday nights in August, features both regular company members and workshop players.

The remaining three Mondays of the month are "Dream Team Competitions," all-star rounds to determine which BATS players will represent the company in a September tournament.

"World Cup Improv," the third annual International Theatresports Tournament (September 15-18), will feature teams from all over the world. "We've invited Auckland, New Zealand; Melbourne, Australia; London, England; Oslo, Norway; three Canadian teams, and teams from all over the US," said Dupell.

The September tournament will begin with a Wednesday night scramble, in which mix-and-match groupings of improvisors from various parts of the world play on teams together. Then the elimination tournament pits teams against one another for the right to compete in the finals on Saturday night.

Following the tournament competition each night, BATS will present late-night shows, a full-length musical and a "Late Nite Jam." BATS has been a pioneering force in the development of skills for creating these long-form improvisations.

BATS also runs a school of improv, ranging from beginner level to specialty classes focusing on specific theories and skills.

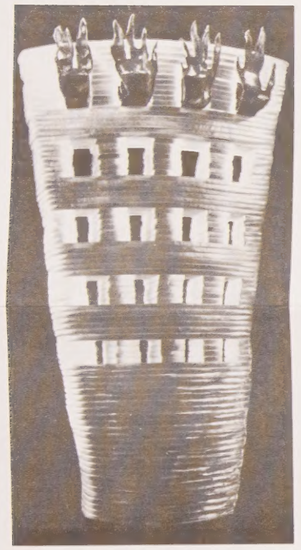
The shows start at 8pm. "Flabberganza" takes place on August 2 and 9; the "Dream Team Competition" is August 16, 23 and 30. Tickets are $10 general, $7 for students and seniors. Details of the Tournament schedule will be listed in the September Calendar.

For information about shows or classes, leave a message on the BATS hotline, 824-8220.

YEAR OF AMERICAN CRAFT

"Andreas" (above) by Christopher W. Cantwell
Photo: George Post

"NoMo" (left) by Mary Kay Simoni



Reflecting the growing popularity of the American craft movement, 1993 has been designated by Congress and the President as "The Year of American Craft." Responding to this accolade, the 18th Annual ACC Craft Fair San Francisco features the full range of work that distinguishes the contemporary craft movement.

This year's event showcases a growing awareness of the multicultural nature of the American crafts scene. "American design and decoration in some ways reflect our country being a melting pot," says *House Beautiful* editor-in-chief Louis Oliver Gropp. "Americans have a seemingly insatiable need for things from other countries. We like rooms that are multicultural. After all, we think of ourselves as Americans, but also as German Americans or Japanese Americans." From Danish-inspired furniture to ceramics incorporating Japanese motifs, the fair offers a broad spectrum of exciting new work influenced by many cultures.

Honorary co-chairs of this year's event are longtime collectors Marsha and Robin Williams. "We appreciate the pride and workmanship that goes into each piece," says Williams, "but above all each is unique and has its own personality. When we see something we want to live with, we bring it home and find a space for it."

Variety is the hallmark of the American Craft Council (ACC) fairs held around the country. National in scope, the ACC Craft Fair San Francisco features 325 craftspeople selected from more than a thousand applicants, who travel from 48 states to exhibit here. More than half of the artists are from California, bringing with them the innovative, experimental work for which the West Coast is noted.

Bright metal and batik jewelry, elaborate clay vessels, sculptured designs in hand-blown glass, spun-aluminum pitchers, guitars and dulcimers, whimsical puppets, custom furniture, handwoven clothing, cast paper address books and cards, and silk scarves with handpainted designs are featured in this popular Bay Area event.

There are many new exhibitors this year, adding to the Fair's vitality and variety. Each booth exhibits the distinctive, signatory styles of the many talented artists whose work is shown in galleries across the country. Part of the pleasure in attending the Fair is the opportunity to talk with individual craftspeople about their work, as if you were attending a large museum opening with all of the artists present.

The range of artists and work is truly enormous. From Marsha Blaker's hand-built raku bowls and teapots to Kathleen Rumberger's delicately tinted porcelain wall pieces, Michael and Mieko Kahn's hand-thrown stoneware platters and porcelain boxes in traditional Japanese patterns, from Niemi Ries' playful furniture of cut steel and rebar to Jennifer Banks' sheet metal and sterling silver cutlery and Michael Jarosz' brightly colored martini glasses, there is something for a variety of tastes and pocketbooks. Prices at the fair range from under $20 for many items to over $5,000 for some museum-quality pieces.

The ACC Craft Fair San Francisco, often called the Pacific States Craft Fair, is open to the public August 13 through 15 in the Herbst and Festival Pavilions. Hours are 11am to 9pm Friday, 11am to 6pm Saturday and 11am to 5pm Sunday. Admission is $6; children under 12 are admitted free. Parking at Crissy Field and shuttle buses to Fort Mason are both free. Food and drinks are on sale at the fair, which is wheelchair accessible. Trade days are August 11 and 12. For information, call 896-5060.

"Autumn Leaf Teapot"
by Marsha Blaker

CHRONICLE OF CONTEMPORARY CUBA

Cuba Va: The Challenge of the Next Generation is an hour-long documentary film bringing young Cubans to the screen in a passionate debate about the issues facing the island today and in the future. This premiere showing benefits the Campaign to End the Cold War Against Cuba, sponsored by Global Exchange.

Two years ago, Bay Area filmmaker Gail Dolgin joined forces with Spanish-born filmmaker Vicente Franco to produce and direct a documentary that they hoped would clear up some misconceptions about Cuba that are rife in the United States. They wanted to give the younger generation of Cubans, those born after the 1959 revolution who were raised under socialism, the chance to speak out on the crisis their country faces. *Cuba Va* presents both supporters of the present government and its critics, offering a wide variety of ideas for the country's future.

"This whole period, with the collapse of socialism in eastern Europe and its impact on Cuba, presents a major challenge to young Cubans and their country," says Dolgin. "It's fascinating to hear what they have to say about these critical moments, about what went wrong and what it will take to survive."

"While the Cold War is supposedly over," adds Franco, "The US economic blockade is actually being tightened against Cuba." He hopes US audiences will better understand what's going on in Cuba now so that they will have more of an impact on future government policy toward the island.

Global Exchange is a nonprofit education, research and action center building people-to-people ties between US and Third World citizens. In addition to work against the blockade, it sponsors field trips to Cuba & provides humanitarian aid.

The film will be shown Monday, August 9 at 7:30pm in the Cowell Theater, followed by a wine and cheese reception with live Cuban music by John Santos, Claudia Gomez and Paul Potyen in the theater lobby. The filmmakers and representatives of Global Exchange will attend. Tickets are $10 and may be purchased in advance. For ticket and other information, call 864-4561.

ARTWEAR

Silk & Chenille Jacket by Basia Kaminski

Fine crafts devotees who never miss the Pacific States Craft Fair have an additional treat this year. The ArtWear Show is a new event, produced by its participants. It is a free-admission salon of high-quality clothing and jewelry, being held concurrently with the American Craft Council's annual show at Fort Mason.

The participants are design professionals who have exhibited at major shows throughout the country, many of whom have built up a substantial wholesale business in the Bay Area. This show, in the Conference Center, is an opportunity for a larger public to see and buy some of their special creations.

Included are the beautiful knit and crochet sweaters of Basia Kaminski, an artist who has homes in both upstate New York and West Marin; the collaged knits of Bettina Maria Fahlbusch, a local clothing designer from Mill Valley; woven clothing and accessories by Susan Hayes of Point Reyes; handpainted silk clothing from Kay Chapman Designs of Van Nuys; and wearable art and accessories made from antique kimonos by Alex & Noble of Santa Barbara.

Creations from a Massachusetts contingent include the original designs of Miriam Carter, a feltmaker from Charlton City; silk clothing by Lucy Iannotti of New Bedford; and stunning hand-dyed and woven clothing by Sara Kaufman of Cambridge.

Other items on display include precious jewelry by Carrie Adell and Richard Messina from Roundtop, New York; ceramic jewelry by Irena Stein of San Francisco; and the wonderful creations of Risa Benson of Philadelphia, in silk, silver, bronze and stone.

The ArtWear Show takes place from August 12 through 15. Hours are Thursday, 1 to 6pm; Friday, 11am to 9pm; Saturday, 11am to 6pm; and Sunday, 11am to 5pm. For information, call 669-7653.

GALLERIES

Clavey River
by Jeff Long. See Bayfront Gallery

Bayfront Gallery Open before, during & after performances at the Cowell Theater. FREE Cowell Theater 441-5706

The Bizen Sonata An exploration of the Pacific Rim consciousness of the next century, where traditional & modern Asian norms & values, integrated into contemporary American life-styles, can produce new definitions of identity. A multicultural, multimedia exhibition directed by Dr. Ronald Phillip Tanaka, CSU Sacramento. 8/2-9/26 additional hours daily Noon-5pm (916) 278-6586

California's Wild Rivers - Our Endangered Heritage Paintings of the endangered Clavey & Tuolumne Rivers by artist Jeff Long are displayed with the *SF Chronicle* Bay/river photo calendar contest winners. Calendar sales benefit The Bay Institute. 7/26-8/31 Cowell Theater Lobby 292-3531

CCSF Fort Mason Art Campus Gallery Work by students & instructors at the Campus. Mon-Fri 9am-8pm, Sat 9am-5pm. FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm $3-$2 (1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404

¡Gronk! A Living Survey Twenty years of work by legendary Chicano artist Glugio Gronk Nicandro. Includes rare photos & memorabilia from the '70s, acrylic paintings from the '80s & '90s & a site-specific mural to be painted by the artist during the first three days of the exhibit. 8/4-11/21

Opening Reception With The Artist 8/6 Fri 6-8pm see 8/6

Artist's Lecture 8/7 Sat 2pm see 8/7

Fascinating Slippers Screening of the 1992 film about Gronk. 8/26 Thur 7pm see 8/26

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.

Family Sunday Magical Moonshine Theatre uses original large-scale puppets, masks, & live music to present two bilingual folk tales, "Coyote Sings" & "The Condor & The Fox." 8/15 Sun 1pm FREE for children & their families. Young Performers Theatre Bldg C 202-9706 see 8/15

Museo ItaloAmericano Wed-Sun Noon-5pm $2 (1st Wed/mo Noon-8pm FREE adm). Bldg C 673-2200

Mostra 93: Sei artisti italoamericani/Six Italian American Artists The Museo's annual group show of emerging Italian & Italian American artists: John Accurso, Claudia Bernardi, Eva Bocenzi, Mark Busacca, Ovidio Federici & Audrey Tulimiero Welch. 7/17-9/12

Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers augmented with video & audio tapes. Special "Italian for Travelers" class & summer intensive sessions meet twice weekly for 5 weeks: 7/5-8/5 Mon-Thur. Must pre-reg. $125/10 sessions

Rummage Sale The Museo's 3rd annual sale features an endless supply of collectibles, knick-knacks, chatchkes & other treasures, all in good condition. Bring donations to the Museo between 8/1&15. 8/28 Sat 10am-5pm (Preview sale & silent auction for Museo members & guests 8/27 Fri 7:30-9pm) FREE adm see 8/27

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Wed-Sun Noon-5pm $2, children 50¢ (1st Wed/mo Noon-8pm FREE adm). Bldg C 441-0640

SF Museum Of Modern Art Rental Gallery Closed for August; reopens 9/7. Bldg A 441-4777

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon & 1st Wed/mo Noon-8pm FREE adm). Bldg A 775-0990

From The Heart Of Ogun: Steel Drum Sculptures Of Haiti Three generations of artists express Haitian mythology & daily life through their steel sculptures. 7/3-8/29

Gertrud Parker: A Lightness In Being Mystical & evocative sculpture in contemporary styles using an ancient medium – gut (hog & beef intestines). 7/3-8/29

THE BIZEN SONATA

"The Bizen Sonata" is an artistic exploration of the Pacific Rim consciousness of the next century. It consists of four multimedia scenarios that are essentially "experiments in culture."

Through the use of poetry, handmade paper, photography and painting, the artists have created a medium that allows the examination of a wide range of extremely complex but socially important real-world subjects, often difficult to discuss in a public arena due to their sensitive nature.

These subjects include Asian-White intermarriage, prevailing media stereotypes, and an exploration of how Eastern and Western spiritual history can affect intimate personal relationships in everday American life.

The design of the artworks represents principles derived from the Japanese tea ceremony and martial arts: serenity, harmony, reverence, purity, elegance, compassion and vision. These concepts also typify the values that the project artists hope to share with their viewers along with "sincere prayers for a peaceful and harmonious future that those from all cultural backgrounds might celebrate together."

This research-based arts project was developed over a period of five years. It is directed by Dr. Ronald Phillip Tanaka, Professor of English at California State University, Sacramento. The exhibit includes artists from New York and Los Angeles as well as Sacramento and the Bay Area.

The project seeks to illuminate the major cultural and spiritual impact that Asians and Asian Americans will have on American society as a whole, simply because of who and what they are as thinking, feeling, individual human beings. This is central to the exhibit concept of a new Pacific Rim consciousness.

In such a world, ordinary Asians with very ordinary skills, talents, weaknesses and aspirations will no longer remain marginal, generic and totally anonymous. Rather, "they will step forth to make significant contributions to the inner lives of all Americans —the true promise of democracy."

"The Bizen Sonata" is presented in the Bayfront Gallery, adjacent to the Cowell Theater, from August 2 through September 26. For this exhibit, the gallery remains open seven days a week, from noon to 5pm, in addition to evenings during performances at the Cowell Theater.

For information about theater schedule, call 441-5706. For information about the exhibit, call Dr. Tanaka, (916) 278-6586.

GRONK: A LIVING SURVEY

Glugio Gronk Nicandro has been a pioneer in the Chicano art community. His home town, the turbulent urban environment of the "City of Angels," has been a major influence on his work.

During the '70s, he was involved with a Latino multimedia arts and performance troupe in Los Angeles. The avant-garde group, known as ASCO—Spanish for nausea—included writer/photographer Harry Gamboa, painter/photographer Patssi Valdez and painter/musician Willie Herrón.

One of ASCO's projects, called "No Movies," involved designing elaborate costumes made from found materials. Using the streets and neighborhoods of the city as their backdrop, they "produced films" without filming them. The performances were documented in still photographs, which were then circulated as postcards to become "mail art."

Other ASCO projects included creating graffiti on museum walls, painting murals in East Los Angeles, and doing performance art before such an expression existed in the arts vocabulary.

In one collaboration with ASCO, Gronk designed "Instant Murals," which involved taping someone to a wall. The subject simply walked away when tired of being on display.

After ASCO split up, Gronk went on to create site-specific installations and to enter the gallery arena on a national and international level.

The Mexican Museum presents the first comprehensive exhibition of his works, from 1973 to the present. On view are rare photos and memorabilia from the '70s documenting his involvement with ASCO, acrylic paintings from the '80s and '90s that have never been displayed collectively, and sketchbooks filled with designs for theater sets and installations.

Visitors can interact with Gronk as he creates a site-specific mural on the walls of the Museum during the first three days of the exhibit (August 4 through 6, noon to 5pm). On August 7 at 2pm, he hosts an informal discussion about his work.

For Gronk, "performances always have an element of painting," and the same is true for his paintings, which incorporate the larger-than-life drama of theater and film. His work thrives on the transience of life. Many of his theater designs from the '70s were made of cardboard or scrap wood, and were discarded after the performances. Glamorous paper fashion shows were staged, with the designs subsequently burned or thrown away.

Gronk's work continues to be temporal. Last year he completed a 1300-square-foot mural on the walls of the San Jose Museum of Art. Creating an installation on gallery walls appeals to Gronk, keeping the art, like a theater piece, in the moment.

On Thursday, August 26 at 7pm, Juan Garza premiers *Fascinating Slippers*, a documentary about Gronk shot at the San Jose Museum of Art installation. This 20-minute video shows continually in the gallery during the exhibit.

"¡Gronk! A Living Survey" opens August 4 and runs through November 21. On Friday, August 6, from 6 to 8pm, there is an Opening Reception with the artist in attendance.

Gallery hours are Wednesday through Sunday, Noon to 5pm. Admission is $3 general, $2 senior & student, free to Museum members and children under 10. For information, call 441-0445.

AUGUST AT A GLANCE

Events

SF Photo/Camera/Video Show see 8/1
First Wednesday At Fort Mason see 8/4
National Video Poem Award Winners see 8/6
West Coast Weekend see 8/7
Casino Party & Auction see 8/7
Cuba Va: The Challenge Of The Next Generation see 8/9
The ArtWear Show see 8/12
ACC Craft Fair San Francisco see 8/13
Celebrity Estate Sale see 8/14
Country Bazaar & Sweepstakes see 8/15
SS Jeremiah O'Brien Weekend see 8/21
Psychic Healing Fair see 8/21
Murder At Ur see 8/21
Liberty Ships Of WWII Tour see 8/22
Fascinating Slippers see 8/26
Museo ItaloAmericano Rummage Sale see 8/28
Taste A Better World Brew Banquet see 8/28

Theater

Alice's Tea Party see 8/1
Why We Have A Body see 8/1
Beau Jest see 8/1
Bay Area Playwrights Festival XVI see 8/1
Bay Area Theatresports (BATS) see 8/2
Metamorphosis see 8/5
Metropolis see 8/7
Down The Road see 8/14
Poetomachia (War Of The Poets) see 8/27

Music/Dance

A Capella Sunday Sing see 8/22

Children/Family Activities

Alice's Tea Party see 8/1
Children's Auditions see 8/13
Mexican Museum Family Sunday see 8/15
SS Jeremiah O'Brien Weekend see 8/21
Liberty Ships Of WWII Tour see 8/22
Make Historical Miniatures see 8/26

Lectures

Metaphysics Lecture see 8/2
Understanding Your Dreams see 8/5
Artist's Lecture see 8/7
The Essence Of Buddhism see 8/7
Peace Corps Public Forum see 8/25

Readings

New Words, New Directions see 8/2&23
Concert Staged Readings see 8/6

Meetings

Royal Photography Society see 8/1
Alcoholics Anonymous see 8/1
Adult Children Of Alcoholics see 8/4
Thursday Night Tarot see 8/5
PC Clone User Group see 8/9
ADD General Meeting see 8/12
Mystical Convocation see 8/13
Underwater Photôgraphic Society see 8/13
PC Users Group Monthly Meeting see 8/17
Bay Area Coalition For Immigration Reform see 8/18
SF History Association see 8/19
Bay Area Clipper Developers see 8/23
dBase IV SIG Meeting see 8/24
Make Historical Miniatures see 8/26
SF Bay Area Postcard Club see 8/28

Tours

Fort Mason Tour see 8/14
Liberty Ships Of WWII Tour see 8/22

Receptions

Mexican Museum "¡Gronk! A Living Survey" 8/6 Fri 6-8pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

AUGUST 1993

NEW CLIENT DISCOUNT
Are you planning a meeting, workshop, class, seminar or other event for under 300 people? We are offering 10% off regular rates, for new clients only, available on your first booking of the Conference Center or the Firehouse at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space. For information, call 441-5706.

1 SUNDAY

SF Photo/Camera/Video Show Buy, sell or trade everything photographic: antique, classic & contemporary cameras, photos, equipment, lenses & video equipment, among other things. 9am-4pm $2.75 adm Bldg A 781-0390

Book Bay Bookstore Bargain books. 8/1-29 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Alice's Tea Party No Mad Hatter, March Hare or Dormouse at this tea! Instead, Alice (or is it Albert?) pours for an assortment of Queens & Kings of Hearts, Duchesses, Mock Turtles & Cheshire Cats. How very strange indeed! 7/17-8/8 Sat&Sun 1pm $7-$5 Young Performers Theatre Bldg C 346-5550

Royal Photography Society–Pacific Meeting Presentation followed by discussion & social. Portfolio critiques by arrangement. 2:15-4:30pm $5 Gatehouse 435-1301

Why We Have A Body Claire Chafee's smash hit of 1993 Springfest, Magic Theatre's new-play festival, continues at Bayfront Theater. A humorous exploration of female myths & relationships, directed by Jayne Wenger. Encore run 7/28-8/29 Wed-Sat 8:30pm, Sun 2pm $21-$12 FMC "Friends" $2 off w/mbrs card Bldg B 441-8822 ●

Beau Jest Twenty-something Sarah, who is Jewish, is dating Chris, who is not, so she hires out-of-work actor Bob, who is Catholic but formerly in the cast of *Fiddler on the Roof*, to portray Dr. David Steinberg, the mythical boyfriend she has invented for her parents, Abe & Miriam, who have invited the couple over for the Passover holidays. Everyone lives hilariously ever after in this labyrinthine classical farce produced by Arthur Cantor, written by James Sherman & directed by Dennis Zacek. 7/7-8/15 Tue-Fri 8pm, Sat 2:30&8pm, Sun 2:30 & 7pm $28-$18 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Bay Area Playwrights Festival XVI New plays by eight local writers include *25 Fish In Dogpatch* by J. Dakota Powell (7/29, 8/6), *The Question of Hu* by Bradley K. Marshland (7/30, 8/5), *Night Train To Bolina* by Nilo Cruz (7/31), *Poison Ground* by Robert-Henry Johnson (7/31, 8/8), *Square Blues* by Shay Youngblood (8/1), *Lon Shaw* by Marlane Meyer (8/1&7), *Say Grace* by Gary Leon Hill (8/7), & *The Rats of Wifflisburg* by Patricia Green (8/8). 7/29-8/8 Thur-Sun 3:30pm or 8:30pm $6 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 8/1-29 Sun 8-9:15pm FREE Bldg C 661-1828

2 MONDAY

New Words, New Directions Author Jessica Mitford in conversation with *SF Chronicle* columnist Leah Garchik & a performance by Black Poets With Attitudes. The first in a series of literary evenings to benefit Small Press Traffic Literary Arts Center. Also 8/23 Anne Lamott & Jon Carroll. Catered booksigning/reception 6:30pm $25, general adm 8pm $12-$10 Cowell Theater 392-4400

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 8/2-23 Mon &Fri 8-10pm FREE Bldg C 668-6325

Bay Area Theatresports (BATS) Inspired by the ambiance of professional wrestling, BATS presents improvisational theater as a competitive sporting event, complete with teams, panel of judges & abusive audience. "Flabberganza" (8/2&9) features both BATS company members & workshop players; "Dream Team Competition" (8/16-30) selects players for September's Improv World Cup. 8/2-30 Mon 8pm $10-$7 FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 824-8220 ●

● Friends of the Fort Discount

3 TUESDAY

Beau Jest see 8/1 ●

4 WEDNESDAY

Working With Difficult People Learn about insights & behaviors that will increase your choices in a variety of difficult situations. Fresh ideas from the Australian health care system taught by Patricia Campbell-Hill, RN, & Shane Yeats, MD. CE credit available 9am-4pm $54-$44 Bldg A 949-0401

First Wednesday At Fort Mason Museums & galleries at Fort Mason stay open late & admission is free. Noon-8pm FREE 441-5706 see Galleries
The Mexican Museum "¡Gronk! A Living Survey" & "Rodriguez Orientation Gallery" Bldg D
Museo ItaloAmericano "Mostra 93: Sei artisti italo-americani/Six Italian American Artists" Bldg C
SF African American Historical & Cultural Society Exhibitions & gift shop Bldg C
SF Craft & Folk Art Museum "From The Heart Of Ogun: Steel Drum Sculptures Of Haiti" & "Gertrud Parker: A Lightness In Being" Bldg A
SF Museum Of Modern Art Rental Gallery Closed during August. The gallery reopens 9/7 with works by Robert Brokl, Jeanne O'Connor & Susan Light. Bldg A

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 8/4-25 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Beau Jest see 8/1 ●

Why We Have A Body see 8/1
Photo: David Allen

5 THURSDAY

Understanding Your Dreams "Dreams are your hotline to God & a fascinating journey into self-discovery." Lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $8 Firehouse (707) 765-2200

Thursday Night Tarot Ongoing discussions on two philosophies of ageless wisdom, Tarot & Cabala. 8/5-26 Thur 8-10pm FREE Bldg C 488-1430

Metamorphosis A commercial traveler awakens one morning to find himself transformed into a giant dung beetle. Written by Steven Berkoff, this is the second play in SF Theatre Project's 5th season, which also includes *Poetomachia* (see 8/27). 8/5-22 Wed-Sat 8:30pm, Sun 2:30pm $17.50-$10 FMC "Friends" $2 off w/mbr card Magic Theatre Bldg D 441-8822 ●

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Beau Jest see 8/1 ●
Playwrights Festival see 8/1 ●

"**On Wing**" (fabric & thread) by Deidre Scherer, ACC Craft Fair see 8/13
Photo: Jeff Baird

6 FRIDAY

Concert Staged Readings Original scripts by Playwrights' Center members are performed, followed by audience critique. 8/6-27 Fri 7:30pm $5 Blue Bear School of Music Bldg D 626-4603

National Video Poem Award Winners Showings of the winners from the last four Poetry Film/Video Festivals: 1988's 14th Festival (8/6), the 15th (8/13), 16th (8/20), & 17th (8/27). Fri 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Beau Jest see 8/1 ●
Playwrights Festival see 8/1 ●
Metaphysics Lecture see 8/2
Metamorphosis see 8/5 ●

7 SATURDAY

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson brings together a diverse selection of guests & music. 8/7-28 Sat 11am-1pm $10 Cowell Theater 553-2213

Careers In Book Publishing Learn about the publishing process & get an overview of jobs in the field. A participatory class involving actual proposals & guest speakers. Instructor Jay Schaefer is an editor with Chronicle Books, specializing in fiction & general nonfiction. Noon-5pm $35 Media Alliance Bldg D 441-2557

Artist's Lecture Chicano artist Gronk talks about his work & the exhibit "¡Gronk! A Living Survey" at The Mexican Museum. 2pm $3-$2 (regular Museum admission) Mexican Museum Bldg D 441-0445 (see Galleries)

The Essence Of Buddhism A public talk by The Venerable Gen Thubten Gyatso, heart disciple of The Venerable Geshe Kelsang Gyatso Rinpoche, Tibetan scholar & meditation master. 2-4pm $5 Firehouse 386-0121

Casino Party & Auction Celebrity dealers & auctioneers as well as music by Kevin Williams grace this benefit for African American foster children. 7-11pm $30 Herbst Pavilion 665-7912

Metropolis A panorama of unique characters, scenes & songs from this all-improv comedy revue. 8/7-10/30 (except 9/4) Sat 8:30pm $8 Blue Bear School of Music Bldg D 563-2496

Book Bay Bookstore see 8/1
Alice's Tea Party see 8/1
Why We Have A Body see 8/1 ●
Beau Jest see 8/1 ●
Playwrights Festival see 8/1 ●
Metamorphosis see 8/5 ●

8 SUNDAY

Book Bay Bookstore see 8/1
Alice's Tea Party see 8/1
Why We Have A Body see 8/1 ●
Beau Jest see 8/1 ●
Playwrights Festival see 8/1 ●
Alcoholics Anonymous see 8/1
Metamorphosis see 8/5 ●

9 MONDAY

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

Cuba Va: The Challenge Of The Next Generation Young Cubans engage in a passionate debate on the future of the island nation in this documentary film by Gail Dolgin & Vicente Franco. Sponsored by Global Exchange. Reception for the filmmakers follows the screening. 7:30pm $10 Cowell Theater 864-4561

Metamorphosis see 8/6 ●
Bay Area Theatresports see 8/2 ●

10 TUESDAY

Beau Jest see 8/1 ●

11 WEDNESDAY

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Beau Jest see 8/1 ●
Adult Children Of Alcoholics see 8/4
Metamorphosis see 8/5 ●

12 THURSDAY

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session with Richard Liebow. Includes techniques for weight loss & stress management. 6:30-9:30pm $39 Bldg C 928-2851

The ArtWear Show A salon of high-quality clothing & jewelry featuring exquisite handmade jewelry & clothing, handknits, woven & hand-painted silk garments, felt hats, ceramics & precious jewelry. 8/12-15 Thur Noon-6pm, Fri-Sun 11am-6pm FREE adm Bldg A 669-7653

ADD General Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Beau Jest see 8/1 ●
Thursday Night Tarot see 8/5
Metamorphosis see 8/5 ●
Down The Road see 8/14 ●

13 FRIDAY

ACC Craft Fair San Francisco Celebrate the official "Year of American Craft," as more than 325 top artists from across the country show their work in wood, glass, metal, ceramics, leather, fiber & jewelry. This 18th annual event is sponsored by the American Crafts Council. 8/13-15 Fri 11am-9pm, Sat 11am-6pm, Sun 11am-5pm (trade only 8/11&12 Wed&Thur) $6 (children under 12 FREE) Herbst & Festival Pavilions 896-5060

Mystical Convocation The Rosicrucians, Golden Gate Pronaos, invite all AMORC members. 8/13& 27 Fri 6:30-10:30pm Gatehouse 486-6610

Children's Auditions King's Court Players Theatre Co. auditions for players for its 1993-94 touring season. 8/13&14 Fri 7-10pm, Sat 1-4pm FREE Bldg C (800) 934-0810

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-9:45pm FREE Bldg C (510) 635-2943

Couples Play Night Plato said that "you can learn more about someone in an hour of play than in a year of conversation." An evening of fun & games for lovers w/Sue Walden & Co. 7:30-10:30pm $35 Bldg C 885-5678

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Beau Jest see 8/1 ●
Metaphysics Lecture see 8/2
Metamorphosis see 8/5 ●
Concert Staged Readings see 8/6
Video Poem Award Winners see 8/6 ●
The ArtWear Show see 8/12
Down The Road see 8/14 ●

14 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 8/14&28 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

Exporing Careers In Video An overview of opportunities in the field with emphasis on the Bay Area market. Working professionals tell you what they do, how they got where they are & what they would do today if they were just starting out. Instructor Ann Humphrey is an independent producer, director & writer. 10am-4pm $65 Media Alliance Bldg D 441-2557

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 8/14&28 Sat 10:30am-12:30pm $20 Bldg C 775-7200

Faux Finishing Workshop Find out how to turn your walls & furniture into works of art in this hands-on workshop. Learn to prepare surfaces, mix solutions & use tools. 11am-4:45pm $89 Bldg C 788-5500

Celebrity Estate Sale A benefit for the Performing Animals Welfare Fund. 8/14&15 Sat 11am-8pm, Sun 11am-4pm FREE adm Bldg A (209) 745-2606

Down The Road An incarcerated psychopath ensnares a husband-and-wife team of biographers into writing his gruesome life story. A powerful psychological drama starring Anne Darragh & Andrew Dolan, written by Lee Blessing, directed by David Ford. Opening production of Encore Theatre Company's 8th season. Previews 8/12 & 13, runs 8/14-9/5 Wed-Sat 8:30pm, Sun 2pm & 7:30pm $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 567-6076 ●

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Metamorphosis see 8/5 ●
West Coast Weekend see 8/7
Metropolis see 8/7
The ArtWear Show see 8/12
ACC Craft Fair San Francisco see 8/13
Children's Auditions see 8/13

15 SUNDAY

Country Bazaar & Summer Sweepstakes An array of previously owned apparel, houseware items, furniture, treasures & sweepstake prizes. Benefit for the Children's Cancer Research Institute. 10am-4pm FREE adm Firehouse 923-3535

Mexican Museum Family Sunday Magical Moonshine Theatre uses original large-scale puppets, masks, live music & song to present two bilingual folk tales, *Coyote Sings & The Condor & The Fox*. 1pm FREE for children & their families Young Performers Theatre, Bldg C 202-9704

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Alcoholics Anonymous see 8/1
Why We Have A Body see 8/1 ●
Metamorphosis see 8/5 ●
The ArtWear Show see 8/12
ACC Craft Fair San Francisco see 8/13

Celebrity Estate Sale see 8/14
Down The Road see 8/14 ●

16 MONDAY

Metaphysics Lecture see 8/2
Bay Area Theatresports see 8/2 ●

17 TUESDAY

PC Users Group Monthly Meeting Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A & more. 6:15-10:30pm $3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879 ●

18 WEDNESDAY

Bay Area Coalition For Immigration Reform General meeting of Federation of American Immigration Reform members working locally on issues. 7:30pm FREE Bldg C 377-6669

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Adult Children Of Alcoholics see 8/4
Metamorphosis see 8/5 ●
Down The Road see 8/14 ●

19 THURSDAY

SF History Association presents "The *Call* Building: SF's Forgotten Skyscraper." Writer Ellen Klages illustrates her talk with rare historical slides about 1895's tallest building in the US. Headquarters of the chief rival of the *SF Chronicle*, this building dominated the city's skyline for some 35 years. The public is welcome to attend this regular monthly meeting of the SF History Association. 7:30pm FREE Bldg A 750-9986

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Thursday Night Tarot 8/5
Metamorphosis see 8/5 ●
Down The Road see 8/14 ●

20 FRIDAY

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Metaphysics Lecture see 8/2
Concert Staged Readings see 8/6
National VideoPoem Award Winners see 8/6
Metamorphosis see 8/5 ●
Down The Road see 8/14 ●

21 SATURDAY

SS Jeremiah O'Brien Steaming Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 8/21&22 Sat & Sun 9am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Faux Marbleizing Workshop Learn to create the illusion of marble & stone by manipulating feathers, sponges & erasers. Transform surfaces into works of beauty. 11am-4:30pm $70 Bldg C 431-1888

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

The Experts & Patient Activism Norman Cousins' *Anatomy Of An Illness* is the focus of the Literature of Patient Response Series, continuing educationurses for nurses & the public. 1:30-3:30pm $25 CE credit/$10 audit Bldg C 292-7371

Murder At Ur Agatha Christie investigates murder in the excavations of the ancient city of Ur. Includes a Middle Eastern banquet & exhibit of pottery by James Lovera. Black tie. 7-11pm $75 Bldg A (510) 845-9608

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Metamorphosis see 8/5 ●
West Coast Weekend see 8/7
Metropolis see 8/7
Down The Road see 8/14 ●

22 SUNDAY

Liberty Ships Of WWII Tour Ranger-led tour of the 441-foot WWII cargo ship *Jeremiah O'Brien*. Sponsored by SF Maritime National Historical Park. 1-2pm $3-$1/$6 fmlys (regular ship admission) Pier 3 Dock 441-3101

A Capella Sunday Sing The Bay Area's only a capella sing-along bonanza. Open to singers of all levels, no music reading ability required. Admission includes sing-along, sheet music & special performances by a capella groups. 1-4pm $5 Blue Bear School of Music Bldg D 641-7672

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Alcoholics Anonymous see 8/1
Metamorphosis see 8/5 ●
Down The Road see 8/14 ●
SS Jeremiah O'Brien Weekend see 8/21

23 MONDAY

New Words, New Directions The second in a series of literary evenings features author Anne Lamott in conversation with *SF Chronicle* columnist & author Jon Carroll. A benefit for Small Press Traffic Literary Arts Center. Also 8/2 Jessica Mitford & Leah Garchik. Catered booksigning/reception 6:30pm $25, general adm 8pm $12-$10 Cowell Theater 392-4400

Bay Area Clipper Developers Meeting to hear from Clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

Metaphysics Lecture see 8/2
Bay Area Theatresports see 8/2 ●

Jon Carroll New Words, New Directions see 8/23
Photo: Terry Lorant

24 TUESDAY

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

25 WEDNESDAY

Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Adult Children Of Alcoholics see 8/4
Down The Road see 8/14 ●

26 THURSDAY

Fascinating Slippers Premier screening of Juan Garza's 1992 film about Chicano artist Gronk in conjunction with an exhibit of his work at The Mexican Museum. 7pm $3-$2 (regular museum admission) Mexican Museum Bldg D 441-0445 (see Galleries)

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Thursday Night Tarot see 8/5
Down The Road see 8/14 ●

27 FRIDAY

Poetomachia (War Of The Poets) A lurid romp through the twisted thicket of the modern poetry scene by Amy Freed. The story of successful poets & the suicides of Sylvia Fluellen & Anne Bittenhand. Final play in SF Theatre Project's 5th season, which also includes *Metamorphosis* (see 8/5). Previews 8/27-29, runs 9/1-10/3 Wed-Sat 8:30pm, Sun 2:30pm $17.50-$10 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 474-8855 ●

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7:30-10:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Metaphysics Lecture see 8/2
Concert Staged Readings see 8/6
National VideoPoem Award Winners see 8/6
Mystical Convocation see 8/13
Down The Road see 8/14 ●

28 SATURDAY

Grant Research & Writing Learn the basic essentials of writing & receiving those elusive grants. Morning session covers grant cycles & targeting funding sources, afternoon teaches the five essential components of grant writing. Instructor Patricia Rife, PhD, is a professor of humanities at Sonoma State. 9:30am-12:30pm, 1-4pm $70 full day/$35 half day Media Alliance Bldg D 441-2557

Museo ItaloAmericano Rummage Sale This 3rd annual benefit for the Museo features an endless supply of collectibles, knick-knacks, chatchkes & other treasures, all in good condition. 8/28 Sat 10am-5pm (Preview sale & silent auction for members & guests 8/27 Fri 7:30-9pm) FREE adm Museo ItaloAmericano Bldg C 673-2200

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Taste A Better World Brew Banquet Ball Beer & food tasting by local restaurants & West Coast breweries, with live music. Benefits Project Open Hand. Noon-6pm $25 Festival Pavilion 331-2337

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
West Coast Weekend see 8/7
Metropolis see 8/7
Fort Mason Tour see 8/14
Copyright Clinic see 8/14
Down The Road see 8/14 ●
Poetomachia see 8/27 ●

29 SUNDAY

Book Bay Bookstore see 8/1
Why We Have A Body see 8/1 ●
Alcoholics Anonymous see 8/1
Down The Road see 8/14 ●
Poetomachia see 8/27 ●

30 MONDAY

Metaphysics Lecture see 8/2
Bay Area Theatresports see 8/2 ●

31 TUESDAY

Natural Eyesight Improvement–Introductory Workshop Learn about the Bates method of self-healing for nearsightedness, farsightedness, astigmatism & more. 7:30-9:30pm FREE Bldg C 441-8683

EARTHQUAKE REPAIRS CONTINUE
at Fort Mason Center. Phase II is mostly underwater work beneath the piers. This should have only minor impact on use of our facilities. Our apologies for any inconvenience—thanks for your patience.

RESTROOM RENOVATIONS
The project to improve the restrooms at Fort Mason Center is underway (3rd floor, Building C). Signs will be posted directing visitors to the nearest open restrooms. Again, thanks for your patience during this important project.

● Friends of the Fort Discount

CLASSES & WORKSHOPS

PERFORMING ARTS

A Is For Acting Benita Lynn Goodwin helps you develop confidence & character. A class for actors, teachers, salespeople, playwrights & other curious humans at all levels of experience. 8/22-12/12 Sun 6:30-9:30pm $180 (510) 838-9057

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Sue Walden & Co. Presents Improvisational training in a non-competitive, playful atmosphere. Bldg C 885-5678
- **Basics Of Improvisation** 7/26-9/13 Mon 7-9:30pm $175/8 sessions
- **Intermediate Improvisation A** 7/14-9/1 Wed 7-9:30pm $195/10 sessions
- **Intermediate Improvisation B** 7/13-9/7 Tue 7-9:30pm $195/10 sessions
- **Letting Go** 7/12-9/13 Mon, 7/15-9/9 Thur 7-9:30pm $195/10 sessions
- **Recess!** 8/27 Fri 7:30-10:30pm $15 see 8/27
- **Couples Play Night** 8/13 Fri 7:30-10:30pm $35 Bldg C see 8/13

Method Acting Class Learn the Lee Strasberg/ Actors Studio technique w/Shelley Mitchell Tommassini 7/31-8/15 Sat 10am-5pm, Sun 10am-1pm; 8/30-10/11 Mon 6:30-9:30pm $300-$225/8 wks Bldg C 389-9816

VISUAL ARTS & MEDIA

California Lawyers For The Arts presents informational workships lead by experienced attorneys. Bldg C 775-7200
- **Copyright Clinic** Drop-in consultations with an attorney. 8/14&28 Sat $20 see 8/14

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
- **Careers In Book Publishing** Learn about the publishing process & get an overview of jobs in the field. A participatory class involving actual proposals & guest speakers. Instructor Jay Schaefer is an editor with Chronicle Books, specializing in fiction & general nonfiction. 8/7 Sat Noon-5pm $35 see 8/7
- **Exporing Careers In Video** An overview of opportunities in the field with emphasis on the Bay Area market. Working professionals tell you what they do, how they got where they are & what they would do today if they were just starting out. Instructor Ann Humphrey is an independent producer, director & writer. 8/14 Sat 10am-4pm $65 see 8/14
- **Fundamentals Of Technical Writing** Learn the key writing techniques & development process used to write computer-related documentation. Find out where to start & what makes a manual work. Instructor Ruthann Fowler owns R•A•F Communications, a technical communications company. 8/10-31 Tue 6:30-9:30pm $135
- **Grant Research & Writing** Learn the basic essentials of writing & receiving those elusive grants. Morning session covers grant cycles & targeting funding sources, afternoon teaches the five essential components of grant writing. Instructor Patricia Rife is professor of humanities at Sonoma State. 8/28 Sat 9:30am-12:30pm, 1-4pm $70 full day/$35 half day see 8/28

CCSF Fort Mason Art Campus Registration continues for Fall classes, which begin in September. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm, closed all days 12:30-1:30pm. Bldg B 561-1840

Textile Design "Break Into The World Of Textile Design" classes by Teliha Draheim. 7/13-9/14 Tue 7:15-9:45pm $450 Bldg C 258-0342

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

Faux Finishing Workshop Find out how to turn your walls & furniture into works of art in this hands-on workshop. Learn to prepare surfaces, mix solutions & use tools. 8/14 Sat 11am-4:45pm $89 Bldg C 788-5500 see 8/14

Faux Marbleizing Workshop Learn to create the illusion of marble & stone by manipulating feathers, sponges & erasers. Transform surfaces into works of beauty. 8/21 Sat 11am-4:30pm $70 Bldg C 431-1888 see 8/21

National Poetry Association offers poetry film workshops, video & film showings & readings. FMC "Friends" 25% off w/mbrs card for any event. Bldg D 776-6602
- **National Video-Poem Award Winners** Showings of the winners from the last four Poetry Film/Video Festivals: 1988's 14th Festival (8/6), the 15th (8/13), 16th (8/20), and 17th (8/27). Fri 7:30pm $2 see 8/6

HEALTH & RECREATION

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 8/2-31 Mon-Fri 9:30-10:30am $5.50-$3.50/class Bldg C 435-9784

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session w/ Richard Liebow. Includes techniques for weight loss & stress management. 8/12 Thur 6:30-9:30pm $39 Bldg C 928-2851

Natural Eyesight Improvement Learn about the Bates method of self-healing for nearsightedness, farsightedness, astigmatism & more. 8/5-9/30 (except 9/16) Thur 7:30-9:30pm $225, FREE Introductory Workshop 8/31 Tue 7:30-9:30pm Bldg C 441-8683

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 8/2-30 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Cajun Dance Class "If you want some romancin', you better learn some dancin'." Waltz, swing, jitterbug, zydeco two-step & shuffle, all done the Cajun way w/Dianne Castillo. 8/4-25 Wed 7-9pm $30/4 classes Bldg C (510) 549-3591

Tai Chi Push Hands Two-person energy sensing exercises w/emphasis on human contact in a supportive non-competitive environment. 8/1-29 Sun 6-8pm $8/session Bldg C 381-9742

CHILDREN'S CLASSES

Jing Mo Athletic Association Traditional gungfu for exercise & self-defense. Children & adults. Year-round classes. 8/6-27 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

Mexican Museum Family Sunday Magical Moonshine Theatre uses original large-scale puppets, masks, live music & song to present two bilingual folk tales, *Coyote Sings* & *The Condor & The Fox*. 8/15 Sun 1pm FREE for children & their families Young Performers Theatre, Bldg C 202-9706 see 8/15

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Small classes ensure individual attention. Pro-rated enrollment, drop-in classes & art birthday parties available. Some summer classes still have openings. Enrollment is now open for classes beginning in September. Bldg C 771-0292

Young Performers Theatre features ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
- **Alice's Tea Party** Alice pours for an assortment of Queens & Kings, Duchesses, Mock Turtles & Cheshire Cats. 7/17-8/8 Sat&Sun 1pm $7-$5 see 8/1

Youth Challenge Leadership School Youth between 14 & 18 make friends, face challenges, learn camping & outdoor skills, have fun! Sponsored by Environmental Traveling Companions, which provides wilderness adventuring for people w/varying abilities & special needs. Scholarships available. Bldg C 474-7662

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

Oceanic Society Expeditions Discover the amazing marine creatures of the Farallon Islands & the waters around them. June-Nov Sat&Sun, select Fri $58-$49 Gift Certificates available. Bldg E 474-3385

J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm. FREE Building E 556-9870

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, clear thinking & self-defense. 8/1-29 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Chi-Kung Tai Chi Chuan Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 8/3-26 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C (510) 524-4718

Jing Mo Athletic Association Traditional gungfu hand forms & weapons for exercise/self-defense. Adults & children. 8/6-27 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system to serious students for health, mental awareness & self-defense. 8/3-31 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

The Art Of Tai Chi - Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 8/2-30 Mon 8-10pm $50/mo Bldg C 267-5514

Yi Chuan & Buddhist Chi Gung Master Cheuk Fung teaches those seeking health, healing & genuine martial arts ability. 8/3-31 Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

Shaolin Temple/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 8/3-27 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

EDUCATION

Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm $12-$6/hour. Bldg D 771-7133
- **Mac Basics I** 8/2 Mon 6-9:30pm, 8/11 Wed 9am-12:30pm, 8/14 Sat 9:30am-Noon (en Español), 8/22 Sun 10am-1:30pm $55
- **Mac Basics II** 8/3 Tue 9am-12:30pm, 8/9 Mon 6-9:30pm, 8/18 Wed 9am-12:30pm, 8/29 Sun 10am-1:30pm $55
- **System 7 Workshop** 8/21 Sat 9:30am-1:30pm $70
- **Mac Maintenance** 8/21 Sat 2-6pm $70
- **Modem** 8/28 Sat 9:30am-1:30pm $50
- **Word I** 8/12 Thur 9am-1pm $80
- **Word II** 8/19 Thur 9am-1pm $80
- **Filemaker I** 8/2 Mon 9am-1pm $80
- **Filemaker II** 8/9 Mon 9am-1pm $80
- **Excel I** 8/17 Tue 9am-1pm $80
- **Excel II** 8/24 Tue 9am-1pm $80
- **PageMaker I** 8/16 Mon 6-10pm $80
- **PageMaker II** 8/23 Mon 6-10pm $80
- **Illustrator I** 8/16 Mon 9am-1pm $80
- **Illustrator II** 8/23 Mon 9am-1pm $80
- **FreeHand II** 8/6 Fri 9am-1pm $80
- **Quark I** 8/20 Fri 9am-1pm, 8/30 Mon 6-10pm $80
- **Quark II** 8/27 Fri 9am-1pm $80
- **Advanced Quark** 8/7 Sat 10am-4pm $80
- **Desktop Publishing Comprehensive** 7/20-8/17 Tue 6-10pm $310
- **FrameMaker Intensive** 8/1&8 Sun 9:30am-5:30pm $310
- **Photoshop Intensive** 8/5-26 Thur 6-10pm $310
- **MacroMedia Director** 8/24-9/14 Tue 6-10pm $310

Puppy Training Learn to train your puppy to grow up to be a friendly, mannerly adult dog. 8/2-30 Mon 6-8pm $100/6wk course Bldg C 864-1374

Dog & Puppy Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 7/18-10/3 Sun 12:30-1:30pm, 7/21-9/29 Wed 7:30-8:30pm $150/10wk course Bldg C 648-2736

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 8/2-23 Mon&Fri 8-10pm FREE Bldg C 668-6325 see 8/2

Saturday Traffic Violator School DMV-licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 8/7 Sat 8am-4:15pm $28 Bldg C 249-0849

Mature Driver Safety Seminar California State Automobile Association's DMV-approved seminar. 8/26 Thur 9am-5pm $21 Bldg A 565-2306

Mace Instruction/Security Training Institute Dept. of Justice Mace licensing course. 8/9&23 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

Self-Defense Training in self-defense with real fighting skills. No martial arts ritual forms or memorization. 8/4-25 Wed 6-8pm $20/mo Bldg C 441-8986

Self-Defense Seminars Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 8/1-29 Sun 8-11am $8/class Bldg C 752-1154

Tear Gas Certification & Self-Defense Get a State tear gas permit & learn psychological skills & back-up physical defense. 8/14 Sat 1-4pm $49.50 (includes permit) Bldg C (800) 437-2338

Women's Self-Defense Learn safety awareness, verbal assertiveness & physical techniques to avoid or stop sexual assault. 8/4 Wed 8-10pm $15 Bldg C 979-8778

Thursday Night Tarot Discussions on Tarot & Cabala. 8/5-26 Thur 8-10pm FREE Bldg C 488-1430 see 8/5

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

WHO USES THE CONFERENCE CENTER?

You can! It's available for rent 8am to 5pm or 6pm to midnight every day, and is an ideal exhibit space with natural lighting, fantastic views of the Golden Gate, and easy access.

The Conference Center has nearly 3,000 square feet of carpeted space, and works well as a gallery and reception location.

New clients can receive a 10% discount off regular rates, available on your first booking of the Conference Center or the Firehouse.

Just mention that you saw this special offer in the Calendar when you reserve the space. Call Marian Hubler at the Fort Mason Center offices, 441-5706, to inquire about availability.

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Fort Mason Foundation: office in Landmark Building A, 441-5706. Open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

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Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-5706)
California Tomorrow (441-7631)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-3002)
Collections Storage Facility (556-1659)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*

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